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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

STATE BANK OF INDIA NOTICES

Bombay, the 27th July 1960

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered Mr. R. H. Boyce, Chief Clerk, Income Tax Department, and Mr. S. A. Pinks, Chief Clerk, Correspondence Department, London Office, to exercise the signing powers detailed below:—

"To sign letters, advices, accounts and receipts and to endorse cheques and drafts".

S. P. PURI
Managing Director

Patiala, the 30th July 1960

SBP No. 10—The following transfers and changes in the posting of the Bank's staff are hereby notified:—

1. Shri Mohinder Singh, Senior Assistant (Authorised) deputed at Delhi office from the commencement of business on the 22nd June to the close of business on the 23rd June 1960.

SANTOKH SINGH
General Manager

MINISTRY OF COMMERCE AND INDUSTRY

Coir Board NOTIFICATION

Ernakulam, the 25th July 1960

No. CB(R&L)85/58—In exercise of the powers conferred by rule 16 of the Coir Industry (Registration and Licensing) Rules, 1958, the Coir Board hereby exempts coir spindles and industrial establishments located in the State of Madras from the operation of rules 3 to 15 of the said rules for a period of one year from the date of issue of this notification.

P. V. S. SARMA
Chairman
Coir Board

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation NOTIFICATIONS

Kanpur, the 7th July 1960

No. K/Estt/159(8)/59—The following amendment is made in the list of the members of the Local Committee, Varanasi formed under Regulation 10-A of the E. S. I. (General) Regulation, 1950 published under Government of India Gazette, dated December 27, 1958.

Under Regulation 10-A(1)-b

Read Additional Regional Conciliation Officer, Varanasi (Ex-officio).

For Regional Conciliation Officer, Allahabad (Ex-officio).

By order
R. K. AGRAWAL
Regional Director

Kanpur, the 7th July 1960

No. K/Estt/159(11)—The following amendment is made in the list of the members of the Local Committee, Aligarh formed under Regulation 10-A of the E. S. I. (General) Regulation, 1950, published under Government of India Gazette.

Under Regulation 10-A(1)-e

Read Shri A. K. Chakarvarti, President, Imperial Electric Trading Co. Workers Union, 4/5, Subhas Road, Aligarh.

For Shri A. K. Chakarvarti, President, Imperial Electric Trading Co., Workers Union, 4/5, Subhasnagar, Aligarh.

By order
R. K. AGRAWAL
Regional Director

Kanpur, the 30th July 1960

No. K/Estt/21(7)-2/57—The following amendment is made in the list of the members of the Local Committee, Kanpur formed under Regulation 10-A of the E. S. I. (General) Regulation, 1950 published under Govt. of India Gazette vide Notification No. K/Estt/21(7)-1/57, dated 6th October 1959.

Under Regulation 10-A(1)-d

Read Shri B. Mukerjee, Manager, M/s J. K. Cotton Spinning and Weaving Mills Co. Ltd., Kalpi Road, Kanpur.

For Shri Gaur Hari Singhania, Kamla Tower, Kanpur.

By order
R. K. AGRAWAL
Regional Director

MINISTRY OF TRANSPORT AND COMMUNICATIONS

Department of Communications and Civil Aviation (Posts and Telegraphs)

NOTICE

New Delhi, the 28th July 1960

No. 25/11/60-LJ—Postal Life Insurance, Policy No. 3385-M. dated 17th October 1949 for Rs. 2,000 held by Shri Ram Iswar Chander having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

D. N. SARIN
Asstt. Deputy Director General (LI)

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA NOTIFICATION

New Delhi 1, the 26th July 1960

No. 5-CA(1)2/2/60-61—With reference to this Institute's Notification No. 4-CA(1)/13/59-60, dated the 27th November 1959, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 2nd day of July 1960, the name of Shri Kanaivalal Shankerbhai Patel, Post Box No. 11211, Nairobi (British East Africa) (Membership No. 2422).

B. R. MALHOTRA
Acting Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 21st May, 1960

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27728	Trailer of "The Jayhawkers" (Colour) (Vistavision) (English), 35 mm.—U.S.A.	167(1)	Paramount Films of India Ltd., Hauge Building, Sprott Road, Bombay 1.	Paramount Pictures Corporation.	U 29851 17-5-60	With triangle mark.

Endorsement—

No. B/27728.

Trailer of "The Jayhawkers" (Colour) (Vistavision).

Length applied—194 ft.

U-Cert. No. 29851 of 17-5-1960.

Delete—1. Shots of the teacher being lifted and carried away on horseback—9 ft. 3 frms.

2. Shots of criminal assault on Jeanne—18 ft. 3 frms.

Length of deletions—27 ft. 6 frms.

Actual length of the trailer after the aforesaid deletions will be—167 feet.

B/27665	Trailer of "Once More With Feeling" (Colour) (English), 35 mm.—U.S.A.	261(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	U 29852 17-5-60	With triangle mark.
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Endorsement—

No. B/27665.

Trailer of "Once More With Feeling" (Colour).

Length applied—280 ft.

U-Cert. No. 29852 of 17-5-1960.

Delete—1. Shots of Dolly appearing semi-nude—10 ft.

2. Kissing in shadowgraph—12 ft.

Reduce—3. To a flash the kiss between Victor and Dolly—6 ft. (Length retained 2 ft.)

Length of deletions—28 ft.

Actual length of the trailer after the aforesaid deletions will be—261 feet.

B/27618	Chand Mere Aja (Hindi), 35 mm.—India.	12818(14)	Ram S. Daryani, 7-Radhi Kishan Nivas, Bombay 22.	Ram S. Daryani, 7-Radhi Kishan Nivas, Bombay 22.	U 29853 17-5-60	With triangle mark.
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Endorsement—

No. B/27618.

Film—Chand Mere Aja (Hindi).

Length applied—13006 ft.

U-Cert. No. 29853 of 17-5-1960.

Delete—

Reel IV—(a) From swimming pool sequence, top angle shot of Rupa in which her bust is seen partially revealed as also the shot in which Bhagwandas is holding Rupa along side closely in his arm and swimming—15 ft.

(b) Shots in which Shyam lifts Radha and carries her in his arms—47 ft.

Reel VII—From Shyam's dialogue "Kya, aadmi bhi aadmi ko god leta hai?"—91 ft.

Reel VIII—(a) In song No. 4, beginning with the words "O Paisewalo kaisa tumhara yeh-sansar hai?" the following:

(i) The words "O Paisewalo" wherever they occur—(sound) (Replaced with approved words)

(ii) The following stanzas:

"Gore gore gaal hain bikte, kale kale bal hain bikte;

Bike jawani, bike burhapa, sub bikte hai gar ho faake"—20ft. 6 frms.

"Jo nirdhan hai, jo beghar hai wo bhi kafi takatwar hai"—8 ft.

(b) From Relu's dialogue to Radha "Mai Jeewan bhar doodh bilautaa rahoon, aur tum makhan khaate-rahoo"—4 ft. 8 frms.

Reel IX—The underlined words from Laxmi's dialogue—"Mukhlisa ka beta bhi vanhee gaya hai" Narayani booty lena ke liye"—2 ft.

Length of deletions—187 ft. 14 frms.

Actual length of the aforesaid deletions will be—12,818 feet

1	2	3	4	5	6	7
B/28008	Picnic Popularity (Colour) (English), 35 mm.—India.	100(1)	Aiyars Advertising, Valcan Insurance Bldg., Bombay 1.	Hunnar Publicity, Bombay	U 29854 17-5-60	
B/28009	Business Success (Colour) (English), 35 mm.—India.	100(1)	Do.	Do.	U 29855 17-5-60	
B/28014	Buddhu and The D.S.M. (Colour) (English), 16 mm.—India.	356(1)	Hunnar Publicity, Nanabhay Mansion, Sir P.M. Rd., Bombay 1.	Do.	U 29856 17-5-60	
B/28016	Les Toles Plaquees D'Aciers Inoxydables (Colour) (French) 16 mm.—France.	660(1)	The Cultural Counsellor, Embassy, New Delhi.	Franch Les Films Du Belier	U 29857 17-5-60	
B/28017	Le Cubisme (Colour) (English), 16 mm.—France.	660(1)	Do.	Spartacus Films-pierre Alibert	U 29858 17-5-60	
B/28018	The Scarf From Smyrna (Colour) (English), 16 mm.—France.	520(1)	Do.	Films Caravelle Paris-Claude Clert.	U 29859 17-5-60	
B/28015	Profondeur 4,000 (Colour) (English), 16 mm.—France.	1120(1)	Do.	La Zoocete Nationale Des Petroles D'Aquitaine Robert Courtot.	U 29860 17-5-60	
B/28036	Trailer of "Barood" (Hindi), 35 mm.—India.	288(1)	Super Pictures, Manek Chambers, Lamington Road, Bombay 4.	Super Pictures, Manek Chambers, Lamington Road, Bombay 4.	U 29861 17-5-60	With triangle mark.

Endorsement—

No. B/28036.

Trailer of "Barood" (Hindi).

Length applied—295 ft.

U-Certificate No. 29861 of 17-5-1960.

Delete—1. Shot of a woman lying flat on the ground with a man sitting beside her—7 ft.

Actual length of the trailer after the aforesaid deletions will be—288 feet.

B/28060	Indian News Review No. 606, 35 mm.—India.	969(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 29862 18-5-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Punjabi, Gujarati, Kannada, Malayalam, Assamese, Oriya and Kashmiri versions.
B/27070	Trailer of "Sink The Bismarck" (Cinema-scope) (English), 35 mm.—U.S.A.	323(1)	20th Century-Fox Corp'n. (India) Pvt. Ltd, Metro House, Mahatma Gandhi Road, Bombay 1.	John Brabourne	U 29863 18-5-60	
B/27592	Models Save Millions, 35 mm.—India.	1007(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay 26.	Ama (Private) Ltd., for Films Division.	U 29864 18-5-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Punjabi, Gujarati, Kannada, Assamese, Malayalam, Oriya and Kashmiri versions.
B/28062	Planning for Better Living, 35 mm.—India.	1743(2)	Do.	Films Division, Govt. of India, Bombay 26.	U 29865 19-5-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri versions.
B/28028	My Word Is My Bond (Colour) (English), 16 mm.—U.K.	800(1)	M. R. Dhawan, President, Delhi Stock Exchange, New Delhi.	Robert Angel	U 29866 19-5-60	

1	2	3	4	5	6	7
B/28025	It Took Time No. 3 (Colour) (English), 35 mm.—India.	85(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	U 29867 19-5-60	
B/28007	Fishermen Of Skeleton Coast (Colour) (English), 35 mm.—U.S.A.	973(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	African Film Productions ..	U 29868 19-5-60	
B/28035	U.S.S.R. Today No. 6/1959 (English), 16 mm.—U.S.S.R.	308(1)	Sovexport film, 163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studios.	U 29869 19-5-60	
B/28024	Lagey Sal Sal (It Took Time No. 8) (Colour) (Hindi), 35 mm.—India.	81(1)	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay 1.	Ama Pvt. Ltd., Canada Bldg., Hornby Rd., Bombay 1.	U 29870 19-5-60	
B/28049	Circus (Colour), 35 mm.—India	175(1)	J. Walter Thompson And Co. Private Ltd., Laxmi Building, Sir P.M. Road, Bombay 1.	J. Walter Thompson And Co. Pvt. Ltd., Laxmi Bldg., Bombay 1.	U 29871 19-5-60	Valid for Hindi, Tamil, Telugu and Bengali versions.
B/28034	U.S.S.R. To-day No. 7/1959 (English), 16 mm.—U.S.S.R.	387(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studios.	U 29872 19-5-60	
B/28056	Metro News Vol. 021, 35 mm.—U.S.A.	980(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29873 20-5-60	Valid for English, Hindi and Bengali versions.
B/28042	Trailer of "Saboteur" (English), 35 mm.—U.S.A.	172(1)	Universal Pictures India Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Universal International Films Inc.	U 29874 21-5-60	
B/28041	Saboteur (English), 35 mm.—U.S.A.	0954(11)	Do.	Do.	U 29875 21-6-60	
B/28019	Yamla Jatt (Punjabi), 35 mm.—India.	12147(14)	A.S. Films, 256, Fort Street, Fort, Bombay 1.	G. D. Talwar, 256, Fort Street, Fort, Bombay 1.	U 29876 21-5-60	With endorsement.

Endorsement—

Film—Yamla Jatt (Punjabi).
U-Cert. No. 29876 of 21-5-1960.

Alterations under Rule 34—

Deleted—Reel VI—2 ft., Reel IX—12 ft., Reel XI—12 ft., Reel XIV—20 ft. Total—55 feet.
Added—Reel IX—12 ft., Reel XI—12 ft. Total—24 ft.
Actual length of the film after the aforesaid addition and the aforesaid deletions will be—12,147 feet.

B/27439	Summertime (Revised)(Colour) (English), 35 mm.—U.S.A.	8410(10)	20th Century-Fox Corporation (India) Pvt. Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Lopert Films Inc.	A 984 19-5-60	With triangle mark.
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Endorsement—

No. B/27439.
Film—"Summertime" (Revised)(Colour).
Length applied—8598 ft.
A-Cert. No. 984 of 19-5-1960.

"THE ORIGINAL VERSION OF THIS FILM VIZ. (No. B/17868)(ENGLISH)(COLOUR)—(35 MM) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION"
REVISED VERSION

Delete—

Reel No. VIII—The following dialogue—

DE ROSSI—Listen to me. Stop behaving like a school girl. What my wife does is not your business. What signora Fiorini does is not your business. You come here and what do you do? You ride in a gondola and you sigh 'Ah Venice' so beautiful, so romantic. Oh these Italians, so lyrical, so romantic such children. And you dream of meeting someone you want—young, rich, witty, brilliant and unmarried of courses. But me—I am a shop-keeper and married of course. But I am a man and you are a woman. What do you say? It's wrong, it's wicked, it's this, it's that. You are like a hungry child who is given Ravioli to eat. No, you say, I want beef-steak. My dear girl, you are hungry, eat the ravioli.

JANE—I am not that hungry.

DE ROSSI—We are all that hungry, Miss Hundson. There is a little noise in your head. Be quiet, let it happen. I want it to happen. I want it to happen.

JANE—Don't you think I do?

DE ROSSI—Then?

JANE—It just... it just isn't the way I thought it would be.

DE ROSSI—I'm sorry.

JANE—I... I come from such a different world and I'm not going to be here long.

DE ROSSI—So it is better to take home only Venetian glass. For lady who is not so hungry you do that very well.

JANE—Do I?

—178 ft. 4 frms.

Reduce—

Reel No. II—Considerably the shots of the painter's wife sitting on her husband's lap and kissing passionately—10 ft.

Length retained—8 ft.

Length of deletions—188 ft. 4 frms.

Actual length of the film after the aforesaid deletions will be—8,410 feet.

1	2	3	4	5	6	7
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Alterations under rule 31—

B/27235	Been Ka Jadu (Hindi), 35 mm. —India.	1667(2)	Thakkar Films, 314, Famous Cine Bldg., Bombay 11.	Thakkar Films, 314, Famous Cine Building, Bombay 11.	U 29305 15-2-60	With endorse- ment. This certificate was endorsed on 19th May 1960.
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Endorsement—

No. B/27235.
Film—"Been Ka Jadu" (Hindi).
U-Cert. No. 29305 of 15-2-1960.

Alterations under Rule 31—

Deleted—Reel I—38 ft.
Actual length of the film after the aforesaid deletions will be—1629 ft.

B/27463	Dil Apna Aur Preet Parai (Hindi)—India.	14167(16)	Mahal Pictures Pvt. Ltd., 194- Kurla Rd., Bombay 58.	Syed Ali Bakar, Mahal Pictu- res Private Ltd., 194-Kurla Road, Bombay 58.	U 29782 26-4-60	With triangle mark. This certificate was endorsed on 21st May 1960.
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Endorsement—

No. B/27463.
Film—"Dil Apna Aur Preet Parai" (Hindi).
U-Certificate No. 29782 of 26-4-1960.

Alterations under Rule 34—

Deleted—Reel XVI—35 ft.
Added—Reel XVI—35 ft.
Actual length of the film after the aforesaid alterations remains unaltered.

Endorsement—

No. B/26800.
Film—"Libel".
U-Cert. No. 29055 of 31st December 1959.

Correction—

The number of reels on the face of the certificate may be read as 11 and not 12 as originally declared.
This certificate was endorsed on 18th May, 1960.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras)
during the week ending Saturday the 21st May 1960

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e.
persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1956	Sri Krishna Leela (Tamil), 35 mm.—India.	16230(19)	Rajyam Pictures, 32, Nages- warapuram, Madras 4.	Rajyam Pictures, 32, Nages- warapuram, Madras 4.	U 28557 21-5-60	

Application under Rule 34—

M-1347/ 34/395	Hum Panchhi Ek Dal Ke (Hindi), 35 mm.—India.	134(1)	A.V.M. Productions, Arcot Road, Madras 26.	A.V.M. Productions, Arcot Road, Madras 26.	Certificate No. 19439-U dated 2-8-1957 is endorsed on dated 16th May, 1960.
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Voluntary deletions—

Endorsement under Rule 34 on Certificate No. 19439-U dated 2nd August 1957—issued to the film "Hum Panchhi Ek Dal Ke" (Hindi).
Voluntary deletion of 134 ft. in Reel No. 13 is approved. The revised length of this reel will be 650 ft. and that of the film 8,983 ft.
The certificate is valid for exhibition of the film, with or without the above voluntary deletion.

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 28th May 1960

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or the date on which it was refused	Remarks
1	2	3	4	5	6	7
B/27081	Playing The Game (Colour), 35 mm.—India.	977(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, Bombay 26.	U 29877 23-5-60	Valid for, English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/28035	Nite With Stars (Hindi), 35 mm.—India.	1862(2)	Sundeep Pictures, 51-Naaz Bldg., Lamington Road, Bombay 4.	Kanti Mehta	U 29878 23-5-60	
B/27932	Glimpses of Jammu, 35 mm.—India.	1116(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 29879 23-5-60	
B/28061	Out of The Fog, (35 mm.—India.	990(1)	Do.	Do.	U 29880 23-5-60	Do.
B/27925	Trailer of "Cash McCall" (English), 35 mm.—U.S.A.	255(1)	Warner Bros. First National Pictures Inc. Queen's Road, Bombay 1.	Warner Bros. First National Pictures Inc.	U 29881 23-5-60	With triangle mark.

Endorsement—

No. B/27925.

Trailer of "Cash McCall".

Length applied—261 feet.

U-Cert. No. 29881 of 23rd May 1960.

Delete—

Shots of undressing and suggestive nudity of Lory Austen—6 ft. 2 frms.

Actual length of the trailer after the aforesaid deletions will be—255 feet.

B/27841	Eggs (English), 16 mm.—U.S.A.	386(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Encyclopaedia Britannica Films Inc.	U 29882 23-5-60	
B/27855	Acres of Gold (English), 16 mm.—U.S.A.	750(2)	Do.	Dekalb Agricultural Association.	U 29883 23-5-60	
B/27863	Basic Fibres In Cloth (English), 16 mm.—U.S.A.	367(1)	Do.	Coronet Instructional Films	U 29884 23-5-60	
B/27864	Body Care And Grooming (English), 16 mm.—U.S.A.	615(2)	Do.	McGraw Hill Text Films ..	U 29885 23-5-60	
B/27865	Books for Everyone (English), 16 mm.—U.S.A.	336(1)	Do.	New York Field Office, Deptt. of Army.	U 29886 23-5-60	
B/27866	Camouflage In Nature By Form And Colour Matching (Colour) (English), 16 mm.—U.S.A.	305(1)	Do.	Coronet Instructional Films	U 29887 23-5-60	
B/27866	Activity For Schizophrenia (English), 16 mm.—U.S.A.	884(2)	Do.	Department of Medicine And Surgery.	U 29888 23-5-60	

1	2	3	4	5	6	7
B/27867	Camouflage In Nature Through Pattern Matching (English), 16 mm.—U.S.A.	271(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Coronet Instructional Films	U 29889 23-5-60	
B/27868	Charles Dickens: Background For The Works (English), 16 mm.—U.S.A.	298(1)	Do.	Do.	U 29890 23-5-60	
B/27845	Aeroplane Changes Our World Map (English), 16 mm.—	384(1)	Do.	Erpi Classroom Films Inc. . .	U 29891 23-5-60	
B/27849	Animals Growing Up (English), 16 mm.—U.S.A.	378(1)	Do.	Encyclopaedia Britannica Films Inc.	U 29892 23-5-60	
B/27848	Ancient World Inheritance (English), 16 mm.—U.S.A.	355(1)	Do.	Coronet Instructional Films Inc.	U 29893 23-5-60	
B/27847	Alcohol And Human Body (English), 16 mm.—U.S.A.	478(2)	Do.	Encyclopaedia Britannica Films Inc.	U 29894 23-5-60	
B/27852	ABC of Puppet Making (English), 16 mm.—U.S.A.	343(1)	Do.	A. R. Bailey	U 29895 23-5-60	
B/27846	Adventure Of Bunny Rabbit (English), 16 mm.—U.S.A.	339(1)	Do.	Erpi Classroom Films Inc.	U 28896 23-5-60	
B/27850	Ants (English), 16 mm.—U.S.A.	378(1)	Do.	Encyclopaedia Britannica Films Inc.	U 29897 23-5-60	
B/27451	Jungle Terror (Colour) (English), 35 mm.—U.S.A.	1734(2)	Warner Bros. First National Pictures, Inc., Queen's Road, Bombay 1.	Warner Bros. First National Pictures Inc.	U 29898 24-5-60	With triangle mark.

Endorsement—

No. B/27451
Film— 'Jungle Terror' (Colour)
Length applied—1,843 ft.
U-Cert. No. 29898 of 24th May 1960.

Delete—

Reel I—Completely the view of the mummified heads and the accompanying comments... "as these heads mummified.....and smiled"—30 ft. 11 frms.

Reduce—

Reel II—Considerably the ordeal sequence showing wasps being wedged in the reed frame and applied to the bodies of the men and their painful reactions, deleting also the following—
(i) "And we soon learned it was a preamble to one of the most sadistically cruel customs any White man has ever seen."
(ii) "...but diabolical"
(iii) "...for these hapless devils"—78 ft. 3 frms. (Length retained—19 ft. 11 frms.).
Length of deletions—108 ft. 14 frms.
Actual length of the film after the aforesaid deletions will be—1,794 feet.

B/27274	The Gazebo (Cinemascope) (English), 35 mm.—U.S.A.	9209(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29899 24-5-60	With endorse- ment.
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Endorsement,

No. B/27274
Film—The Gazebo (Cinemascope)
U-Cert. No. 29899 of 24-5-1960.

Alterations under Rule 34—

Deleted
Reel II—18 ft 10 frms. & 38 ft. 12 frms.; Reel IV—4 ft. 3 frms.; Reel VI—10 ft. 6 frms. Total—71 ft. 15 frms.
Actual length of the film after the aforesaid deletions will be 9209 feet.

1	2	3	4	5	6	7
B/27395	Trailer of "Home From The Hill" (Colour) (English), 35 mm.—U.S.A.	338(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29900 24-5-60	With triangle mark.

Endorsement—

No. B/27395
Trailer of "Home From The Hill" (Colour).
Length applied—368 feet.
U-Cert. No. 29900 of 24-5-1960.

Delete—

1. Shot of Theron lying with his head on Libby's lap and the words "Let me show you the feminine touch" from Libby's dialogue—15 ft. 7 frms.
2. From Captain Wade's dialogue—"His mother was a tramp etc."—9 ft. 7 frms.
Length of deletions—24 ft. 14 frms.
Actual length of the trailer after the aforesaid deletions will be 338 feet.

B/27693	Heer Sayl (Punjabi), 35 mm.—India.	11636(14)	Kwatra Pictures, 206-Famous Cine Bldg., Bombay 11.	Jasbir Singh, Kwatra Pictures, Bombay 11.	U 29901 25-5-60	With triangle mark.
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Endorsement—

No. B/27693
Film—Heer Sayl (Punjabi).
Length applied—12072 ft.
U-Cert. No. 29901 of 25-5-1960.

Delete—

- Reel I—In song No. 1, beginning with the words "Hukd dukd bhamba bhau . . ." the view of Mithi displaying her uncovered bust and placing both hands on her breasts while singing the line "Do teriyan do meriyan"—5 ft.
(Replaced with approved shots—5 ft.)
Reel III—In song No. 3 (Duet) beginning with the words "Mere naal bolonga . . ." (i) all shots of Heer's lying posture on the bough giving a prominent view of her emphasised bust and subsequently Ranjha leaning on her with faces in close proximity—62 ft. (Replaced with approved shots—62 ft.)
(ii) Suggestion of kissing at the end of the duet—5 ft. (Replaced with approved shots—5 ft.)
Reel IV—Ranjha's words to Heer "Sada raat rahve pher raj raj ke dil hiyan reojhan laahiye . . ." etc.—23 ft.
Reel VI—Saida's words "Main ki karan jawani pai chadhadi aa"—8 ft.
Reel VIII—Saida's words "Achha main kalla hi himmat karna aa" during his conversation with his sister proceeding his entry into Heer's room on the wedding night—5 ft.
Saida's words "Saada wazan sirf saade tin man aa" addressed to Heer while asking her not to avoid him—4 ft.
Reel X—From song beginning with the words "Ni bholiye loke" the stanza "tu patili te main saade tin man da pher tora mere kyon jod nahin banda mar jaaga kha ke laabgol"—82 ft.
The entire statement made by Ranjha to the effect that Heer was a virgin in fact, in view of the reasons explained by him.—50 ft.
Reel XII—The portion of the Durbar sequence from the point the Rajh orders that Saida's wife (Heer) be taken away by Ranjha etc.—5 ft.

Reduce—

- Reel III—In song No. 3 (Duet) beginning with the words "Mere naal bolonga" to the bare minimum the mid-close view of Heer holding aloft her so while running towards the camera and displaying her uncovered breasts—20 ft. (Replaced with approved shots—20 ft.)
Reel IV—The hemp-pounding scenes, deleting also the reference to Bismillah as "Khote dya putra" (son of a donkey)—25 ft. (Length retained—31 ft.)

Deleted—

Reel IV—35 ft.; Reel X—20 ft.; Reel XII—20 ft.; Reel XII—160 ft.; Reel XIII—41 ft.; Reel XIV—40 ft.; Total—316 ft.

Added—

Reel XII—80 ft.
Length of deletions—292 ft.; Length of approved replacements—92 ft.; Length of approved deletions—316 ft.; Length of approved additions—80 ft.; Actual length of the film after the aforesaid deletions will be 11,636 feet.

B/28078	Indian News Review No. 607—35 mm.—India.	949(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 29902 25-5-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Punjabi, Kannada, Malayalam, Assamese, Oriya and Urdu versions.
B/28082	Metro News Vol. 022—35 mm.—U.S.A.	991(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29903 25-5-60	Valid for English, Hindi & Bengali versions.
B/28083	Song Without Words (No dialogue or Commentary), 35 mm.—Israel.	300(1)	Mr. Y. Yativ, Chancellor, Consulate of Israel, Bombay.	Yoram Gross Films ..	U 29904 26-5-60	
B/27857	At Your Command (English), 16 mm.—U.S.A.	1033(3)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Audio Productions Inc. ..	U 29905 26-5-60	
B/27854	Acres Of Chix (English), 16 mm.—U.S.A.	692(2)	Do.	Dekalb Agricultural Association Inc.	U 29906 26-5-60	
B/27853	Accent On Use (English), 16 mm.—U.S.A.	761(2)	Do.	RKO Pathe Inc. ..	U 29907 26-5-60	

1	2	3	4	5	6	7
B/27859	Baby's Day At 48 Weeks (English), 16 mm.—U.S.A.	338(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Yale Chine of Child Develop. ment.	U 29908 26-5-60	
B/27729	A Touch Of Larceny (English), 35 mm.—U.S.A.	8147(10)	Paramount Films of India Ltd., Hague Bldg., Sprott Rd., Bombay 1.	Paramount Pictures Corpora- tion.	U 29909 26-5-60	With triangle mark.

Endorsement—

No. B/27729

Film—"A Touch Of Larceny" (English).

Length applied—8,227 ft.

U-Cert. No. 29909 of 26-5-1960.

Delete—

Reel No. I—The opening sequence of Easton making love to a woman and her husband's coming in —80 ft. 4 frms.

Length of deletions—80 ft. 4 frms.

Actual length of the film after the aforesaid deletion will be 8147 feet.

B/27712	The Time Machine (Colour) (English), 35 mm.—U.S.A.	9209(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldyn-Mayer ..	U 29910 26-5-60	With triangle mark.
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Endorsement—

No. B/27712

Film—The Time Machine (Colour).

Length applied—9,361 ft.

U-Cert. No. 29910 of 26-5-1960.

Delete—

Reel IV—The flashes in swiftly changing clothes of a maiden's statue when the statue becomes momentarily nude i.e. before the next garment is put on it—1 ft. 2 frs.

Reel X—All shots showing skeletons and skulls and the suggestion of Cannibalism—21 ft. 13 frms.

The Shot of a morlock i.e. a man like form with large hair and piercing eyes, burning—15 ft. 7 frms.

Reduce—

Reel X—The fight between George the time-traveller and Morlocks—113 ft. 9 frms. (Length retained—150 ft.).

Length of deletions—151 ft. 15 frms.

Actual length of the film after the aforesaid deletions will be 9209 feet.

B/27885	Chaudhvin Ka Chand (Hindi), 35mm.—India.	14874(17)	Guru Dutt Films Private Ltd., Modern Studios, 194-Kurla Road, Andhori, Bombay.	Guru Dutt Films Private Ltd., Modern Studios, 194-Kurla Road, Bombay.	U 29911 27-5-60	With triangle mark.
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Endorsement—

No. B/27885

Film—Chaudhvin Ka Chand (Hindi)

Length applied—15029 feet.

U-Cert. No. 29911 of 27-5-1960.

Delete—

Reel I—Shot of Shaida's mother tickling her husband's moustache and his reaction thereto, in the presence of the son—5 ft. 10 frms.

Reel III—In song No. 1 beginning with the words 'Sharmake ye kyon....' delete italicised word from 'Nazron ne banaya hai inhen but bhi Khuda bhi'—19 ft. 12 frms.

Reel IV—Suggestive dialogue of Shaida 'Kuan aur payas ke pass'... 1 ft. 8 frms.

Reel VI—From Shaida's dialogue to Aslam 'Choomne ki practice bahut badh rahi hai' and delete kissing between Aslam, Rawab and Shaida—36 ft. 4 frms.

Reel VII—In song No. 4 embrace between Jameela and Aslam at the end of the song ... 11 ft.

Reel VIII—In song 'Ye duniya gol hai' from wordings 'Achoha beta achha lambi umar ho jaldi se lambe ho jao—Ye budhha gol hai'—31 ft. 13 frms.

Reel VIII—From scene between Shaida and his father, from dialogue 'Gadhe ka baachha'—(Sound) (The word 'Baachha' may be retained).

Reel IX—From Tameezan's dance, shots of her winking as also shots in which her skirt swirls up high above her knees—7 ft. (Replaced with approved shots—7 ft.)

Reel XI—From Shaida's dialogue to his father 'Double namak-harami ho jayegi' 'Tab to main aap ko bhi thhik kar doonga'—27 ft. 4 frms.

Reel XII—Scene between a procurer and Aslam in the Red-light district—21 ft. 13 frms.

Reel XIII—From Tameezan's dance sequence, shot in which she tries to establish physical contact with Aslam, as also the shots in which her skirt swirls up high above her knees—13 ft. 5 frms. (Replaced with approved shots—13 ft. 5 frms.)

Length of deletions—175 ft. 5 frms.; Length of approved replacements—20 ft. 5 frms.

Actual length of the film after the aforesaid alterations will be 14874 feet.

B/27611	Babar (Hindi), 35mm.—India	13476(15)	Filmistan (Private) Ltd. Bota-wala Building, 11—13, Horniman Circle, Bombay 1.	Filmistan (Pvt.) Ltd., 11—13, Horniman Circle, Bombay 1.	U 29912 27-5-60	With endorse-ment.
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Endorsement—

No. B/27611

Film—"Babar" (Hindi)

U-Cert. No. 29912 of 27-5-1960.

Alterations under Rule 34—**Deleted—**

Reel No. II—4 ft.

Added—Reel No. I—A tablet reading "THE CHARACTERS AND INCIDENTS IN THIS PICTURE ARE LEGENDRY AND HAVE NO CONNECTION OR FOUNDATION WITH HISTORY"—14 ft.

Actual length of the film after the aforesaid alterations will be 13476 feet.

1	2	3	4	5	6	7
B/27727	The Jayhawkers (Vistavision) (Colour), (English), 35mm.—U.S.A.	8780(11)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay 1.	Paramount Corporation.	Pictures	With triangle mark.
					A 985 24-5-60	

Endorsement—

No. B/27722

Film—"The Jayhawkers" (Vistavision) (Colour)

Length applied—9028 ft.

A-Cert. No. 985 of 24th May, 1960.

Delete—

Reel VI—Shot of a girl seated on Darcy's lap and from his dialogue to Cam "To me a woman is like a wine. Something to be enjoyed. When it's over and there is nothing left in the bottle, you must throw it away and find another. One difference, with a wine sometimes you learn its name, with a woman, never—35 ft. 12 frms.

Reel VII—Shot in which Jack falls, rolls down slope and dies—17 ft. 10 frms.

Reduce—

Reel V—To the minimum scene of Lordan trying to assault Jenne criminally; particularly delete shots in which he tears her dress, bites her shoulder and slaps her—79 ft. 8 frms. (Length retained—13 ft. 11 frms.).

From scene in Darcy's house, to a flash the shots in which Darcy is seen seated with a girl on his lap and remove from the dialogue between Darcy and Cam: "She's yours"—"Or would you prefer this one? You see it matters little to me. It never does"—37 ft. 2 frms. (Length retained—3 ft.).

Reel VI—Scene of arson and devastation of a village by raiders—46 ft. 3 frms. (Length retained 55 ft.).

Reel VIII—Scene of a teacher being molested by a raider and delete this dialogue—"Let's take a ride, teacher"—7 ft. 2 frms. (Completely deleted).

Reel XI—Scene of close combat between Darcy and Cam—21 ft. 3 frms. (Length retained 30 ft.).

Length of deletions—245 ft. 8 frms.

Actual length of the film after the aforesaid deletions will be 8780 feet.

B/28001	Dr. Shaitan (Revised) (Hindi), 35mm.—India.	12712(15)	Ramkumar Bohra, 142-Famous Cine Bldg., Bombay 11.	Ramkumar Bohra, 142-Famous Cine Building, Bombay 11.	A 986 27-5-60	With triangle mark.
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Endorsement—

No. B/28001

Film—Dr. Shaitan (Revised) (Hindi)

Length applied—13102 ft.

A-Cert. No. 986 of 27-5-1960.

"The original version of this Film Viz. (No. B/27218) (Hindi) (black and white) (35mm.) was refused a certificate before a certificate was issued to the present (revised) version".

REVISED VERSION**Delete—**

Reel I—Shaitan's dialogue, blackmailing Gangully by threatening to cause hurt to his wife and children—3 ft.

Reel II—In song No. 1, beginning with the words "Na na an, ab aake na jaana..." the word "Khazana" from "Dekho dekho idhar main to hoon ek khazana" (sound).

Indecorous movements and gestures by the dancer on the lines "Dekho dekho idhar main to hoon ek khazana" as also on the lines "Dilse badhkar nahin aur koi thikana"—23 ft.

Reel III—Suggestive dialogue between Ashok and Ragini—"Paun phisal gaya—Sambhalke iske laboratory men bahut phislan hai" "Ek bar girne ke bad phir nahin girte hai"—12 ft.

Reel IV—In song No. 2, beginning with the words "Main hoon atom bum..." the words "Haath lagate" from the first line as also from all repetitions thereof—3 ft. 8 frms.

Shots of automatic changing of number plate of car while car is moving—4 ft.

Reel VI—In song No. 4, beginning with the words "Tum mile woh din dhale..." shots of Ragini walking on the embankment of the swimming pool in indecorous costume—3 ft. 8 frms.

The entire scene and dialogue between Dr. Ashok and Ragini while the latter is in the bath tub. Also Ashok's dialogue "Ladki lok bathroom men itni der kya karte hain"—105 ft.

Reel VII—From Ragini's dance sequence, amorous movements of the bust as also shots of her skirt flying high above her knees—5 ft. 8 frms.

In song No. 5 beginning with the words "Hoola Hoop, Hoola Hoop, Hoola Hoop..." the words "Jo rang ho nazar me to looh hai kamar men" "Chale jo teer mera ja lage jigar men" "Javan mera nishana, kabhi to chot khana" "Pukarti javani, bura hai dil lagana". From visuals shots of amorous movements of the bust by the dancer—69 ft.

Reduce—

Reel V—Considerably shots of Dr. Shaitan kidnapping Ragini—57 ft. (Length retained—52 ft.).

Reel XIII—Screams of Ragini when she screams and faints in the arms of Dr. Shaitan—3 ft. (Length retained—4 ft.).

Reel XIV—Fight between Dr. Ashok and Dr. Shaitan on the one hand and atomic robots and the police force on the other—65 ft. (Length retained 235 ft.).

To a flash the scene of Ragini being suffocated in the gas chamber—34 ft. (Length retained)—66 ft.

Length of deletions—389 ft. 8 frms.

Actual length of the film after the aforesaid deletions will be 12712 ft.

B/27581-2	The Gun Fight At Dodge City and its Trailer (English) (Cinemascope), 35 m.m.—U.S.A.	7,251(9) 197(1)	20th Century Fox Corporation (India) Pvt. Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Walter M. Mirisch	REFUSED 3-5-60	Refused a certificate in conformity with the decision of the Revising Committee.
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Alterations under Rule 34—

B/27624	Anuradha (Hindi), 35 m.m.—India.	12,511(14)	Hrishikesh Mukherji, L.B. Films, Central Studios, Tardeo, Bombay.	Hrishikesh Mukherji, L.B. Films, Tardeo, Bombay 1.	U 29735 22-4-60	With endorsement. This certificate was endorsed on 24-5-60.
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Endorsement—

No. B/27624

Film—Anuradha (Hindi)

U-Cert. No. 29735 of 22nd April 1960.

Alterations under Rule 34—**Deleted—**

Reel III—159 ft.

Actual length of the film after the aforesaid deletions will be —12,352 ft.

1	2	3	4	5	6	7
B/27733	Barood (Hindi), 35 m.m.— India.	14,091(10)	Super Pictures, 399-A, Lamington Road, Bombay 4.	Super Pictures, 399-A, Lamington Road, Bombay 4.	U 29798 29-4-60	This certificate was endorsed on 28th May, 1960.

Endorsement—

No. B-27733.

Film—Barood (Hindi)

U-Cert. No. 29798 of 29th April 1960.

Alterations under Rule 34—**Deleted—**Reel I—108 ft.; Reel II—81 ft.; Reel III—26 ft.; Reel IV—41 ft.; Reel IV—75 ft.; Reel V—27 ft.; Reel VI—22 ft.; Reel VI—90 ft.; Reel VII—195 ft.;
Reel X—47 ft.; Reel X—110 ft.; Reel XI—63 ft.; Reel XI—50 ft.; Reel XII—92 ft.; Reel XIII—92 ft.

Total—1,119 ft.

Actual length of the film after the aforesaid deletions will be—13,572 ft.

ENDORSEMENTS**Endorsement—**

No. B-23918.

Film—Jack And The Beanstalk (Animated Silhouette)

U-Cert. No. 25879 of 21st November 1958.

Alterations under Rule 34—

This certificate is valid upto 20th November 1968 also for the coloured version of the film.

Actual length of the coloured version remains unaltered.

This certificate was endorsed on 24th May, 1960.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras),
during the week ending Saturday the 28th May 1960

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e.
persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1960	"These Our Brothers", (English), 16 m.m.—United Kingdom.	1,080(1)	The Regional Representative, The British Council, 150-B, Mount Road, Madras 2.	Swift Films, United Kingdom	U 28558 24-5-60	Passed as P.E.
M-1961	"The Moriston Project", (English), 16 m.m.—United Kingdom.	1,206(1)	Do.	The Film Producers Guild, United Kingdom.	U 28559 24-5-60	Passed as P.E.
M-1962	"Between the Tides" (Techni- colour), (English), 16 m.m.— United Kingdom.	792(1)	Do.	British Transport Films, United Kingdom.	U 28560 24-5-60	Passed as P.E.
M-1963	"Asphyxia And Artificial Respiration" (English), 16 m.m.—United Kingdom.	800(1)	Do.	Basic Films, United Kingdom	U 28561 24-5-60	Passed as P.E.
M-1964	"Inorganic qualitative Ana- lysis by Micro Methods" (Silent with English Titles). 16 m.m.—United Kingdom.	380(1)	Do.	Prof. H. Holmes, United Kingdom.	U 28562 24-5-60	Passed as P.E.
M-1965	"Alladin and the Wonderful lamp" (Tamil), 35 m.m.— India.	2,336(3)	Principal, Central Polytechnic, Guindy, Madras.	Principal, Central Polytechnic, Guindy, Madras.	U 28563 25-5-60	

Application under Rule 34—

M-1955/34/ 396.	"Annachellelu" (Telugu), 35 mm.—India.	93(1)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	Certificate No. 28552-U, dated 7-5-60 is endorsed on 25-5-60.
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Endorsement under Rule 34 on certificate No. 28552-U, dated the 7th May, 1960, issued to the film "Annachellelu" (Telugu).—

Additions of a background song (93 ft. sound only) in Reel 18 is approved.

There is no change in the certified length of the film.

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 4th June 1960

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the cer granted and No. and the date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27680	Black Rider Alias Safed Ghoda Kala Sawar (Hindi), 35 mm.—India.	11439(13)	A. J. Dossani, Screenarts, 386, Lamington Road, Bombay 4.	A. J. Dossani, Screenarts, 386, Lamington Road, Bombay 4.	U 29913 30-5-60	With triangle Mark.

Endorsement—

No. B/27680

Film—Black Rider Alias Safed Ghoda Kala Sawar (Hindi).

Length applied—11698 feet.

U-Cert. No. 29913 of 30th May 1960.

Delete—

Reel II—In song No. 3, beginning with the words "Maine dekha hai sapna baharka:..." the line "Jabse mujhe milaa hai bagiyaaka maali"—16 ft.

Reel IV—In song No. 4, beginning with the words "Tum mile mere dil ko khushi mil gayee..." shots of close physical proximity between Geeta and Black Rider—9 ft. (Replaced with approved shots—9 ft.).

Reel VI—From fight between Jallad and the Black-rider, use of pitchfork as a lethal weapon—30 ft.

Reel VIII—From Sheel's dance (song "Ek dil tera...") shots of amorous movements of her bust as also near views in which her bust is shown emphasised—63 ft. 8 frames. (Replaced with approved shots—60 ft.).

Reduce—

Reel IX—Fight between Black-rider and the hoodlums.

Reel IX—Reduced—90 ft. Retained—114 ft.

Reel XII—Reduced—101 ft. Retained—110 ft.

Length of deletions—328 ft.

Length of approved replacements—60 ft.

Actual length of the film after the aforesaid alterations will be 11439 feet.

B/27689	Trailer of "Who Was That Lady" (English), 35 mm.— U.S.A.	248(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 29914 30-5-60	With triangle mark.
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Endorsement—

No. B/27689

Trailer of "Who Was That Lady"?

Length applied—272 ft.

U-Cert. No. 29914 of 30th May 1960.

Delete—

1. All shots in which Flo and Gloria are seen with their busts revealed partially—19 feet.

2. Dialogue "Home Cooking and Outside Romance"—5 ft.

Length of deletions—24 ft.

Actual length of the trailer after the aforesaid deletions will be 248 feet.

B/27872	Employing Disabled Workers In The Industry (English), 16 mm.—U.S.A.	693(2)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	U.S. Office of Education ..	U 29915 30-5-60	
B/27871	Experimental Studies In Social Climate Of Groups (English), 16 mm.—U.S.A.	1101(3)	Do.	State University of Iowa ..	U 29916 30-5-60	
B/27870	Employing Blind Workers In The Industry (English), 16 mm.—U.S.A.	484(1)	National Institute of Audio Visual Education, Minis- try of Education, New Delhi.	U. S. Office of Education ..	U 29917 30-5-60	
B/27873	Caravans Of Trade The Story Of Transportation (English), 16 mm.—U.S.A.	648(2)	Do.	20th Century Fox ..	U 29918 30-5-60	
B/27829	Farmers Of The Japan (Eng- lish), 16 mm.—U.S.A.	600(2)	Do.	U. S. Department of Agri- culture.	U 29919 30-5-60	
B/28011	No Place To Hide (Colour) (English), 35 mm.—U.S.A.	5590(8)	Rank Film Distributors of India (Private) Ltd., Sir P. M. Road, Bombay 1.	Allied Artists ..	U 29920 30-5-60	With endorse- ment.

Endorsement—

No. B/28011

Film—"No place To Hide" (Colour).

U-Cert. No. 29920 of 30th May 1960.

Alterations under Rule 34—

Reduced—

Reel VIII—2 feet 11 frames.

Actual length of the film after the aforesaid reductions will be 5590 feet.

1	2	3	4	5	6	7
B/28012	Trailer of "No Place To Hide" (Colour) (English, 35 mm. U.S.A.)	176(1)	Rank Film Distributors of India (Private) Ltd., Sir P.M. Road, Bombay 1.	Allied Artists ..	U 29921 30-5-60	With endorse- ment.

Endorsement—

No. B/28012

Trailer of "No Place To Hide" (Colour).

U-Cert. No. 29921 of 30th May 1960.

*Alterations under Rule 34—**Reduced—2 ft. 11 frames.**Actual length of the trailer after the aforesaid reductions will be 176 feet.*

B/2783	Health And Cycle Of Water (English), 16 mm.—U.S.A.	724(2)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Audio Productions Inc. ..	U 29922 30-5-60	
B/27832	Fred Meets A Bank (English), 16 mm.—U.S.A.	409(1)	Do.	Coronet Instructional Films	U 29923 30-5-60	
B/27831	Foods And Nutrition (English), 16 mm.—U.S.A.	378(1)	Do.	Encyclopaedia Britannica Films Inc.	U 29924 30-5-60	
B/27830	Fungi Snare And Destroy Nematodes (English), 16 mm.—U.S.A.	142(1)	Do.	Bureau Of Plant Industry ..	U 29925 30-5-60	English titles.
B/27825	Growth, A study Of Johnny And Jimmy Part I (Silent), 16 mm.—U.S.A.	408(1)	Do.	International Film Bureau Inc.	U 29926 30-5-60	
B/27826	Growth, A Study Of Johnny And Jimmy Part II (Silent), 16 mm.—U.S.A.	344(1)	Do.	Do.	U 29927 30-5-60	
B/27827	Growth, A Study Of Johnny And Jimmy Part III (Silent), 16 mm.—U.S.A.	288(1)	Do.	Do.	U 29928 30-5-60	English titles.
B/28045	Trailer of Babette Goes To War (Colour) (Cinemascope) (English), 35 mm.—France.	188(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Iena Productions ..	U 29929 30-5-60	
B/28066	U.S.S.R. Today No. 5/1959 (English), 16 mm.—U.S.S.R.	368(1)	Sovexportfilm, 163-A Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 29930 1-6-60	
B/28098	Hamare Navnihal (Hindi), 35 mm.—India.	1349(2)	The Director of Publicity, Govt. of Maharashtra, Bombay 1.	Director of Publicity, Govt. of Maharashtra, Bombay 1.	U 29931 1-6-60	
B/28069	Bada Jaankar (Colour) (Hindi), 35 mm.—India.	110(1)	R. M. Dargan, Aar Dee Publicities, Unique House, Parsee Bazar Street, Bombay.	R. M. Dargan, Aar Dee Publicities, Unique House, Parsee Bazar Street, Bombay 1.	U 29932 1-6-60	
B/28070	Lall Bujjakad (Colour) (Hindi), 35 mm.—India.	110(1)	Do.	Do.	U 29933 1-6-60	
B/28125	Aaj Ki Shehnai (Hindi), 35 mm.—India.	185(1)	Badri Prasad Azad Stores, Ranade Road, Dadar, Bombay.	Badri Prasad, Azad Stores, Ranade Rd., Dadar, Bombay.	U 29934 1-6-60	
B/28133	Ram Baan (Marathi), 35 mm.—India.	285(1)	K. V. Torne, 8-Kusum Niwas, Bhatjivanji Lane, Bombay 2.	Jaysi Films, 24-Pawar Quarters, Poona 4.	U 29935 1-6-60	
B/28074	Volci Le Ski (Colour) (French)—16 mm.—France.	1250(2)	The Cultural Counsellor, French Embassy, 2-Aurangzeb Road, New Delhi.	Filmartio Les Films Marcel Ichac.	U 29936 1-6-60	Valid for Hindi, Tamil and Telugu versions.
B/28119	Erasmic Perfumed Coconut Hair Oil (Colour), 35 mm.—India	50(1)	Hunnar Publicity, Nanabhay Mansion, Sir P.M. Road, Bombay 1.	Hunnar Publicity, Nanabhay Mansion, Sir P.M. Rd., Bombay 1.	U 29937 1-6-60	
B/27789	Making A Stained Glass Window (English), 16 mm.—U.S.A.	739(2)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Calf U. Barkelay for Extension Division, University of California.	U 29938 1-6-60	

1	2	3	4	5	6	7
B/28139	Indian News Review No. 608 35 mm.—India.	901(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay 26.	U 29939 1-6-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/28142	Metro News Vol. 023 (35 mm.—U.S.A.).	925(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29940 1-6-60	Valid for English. Hindi and Ben- gali version.
B/27202	Army Officers of Tomorrow (Colour), 35 mm.—India.	1,155(2)	Films Division, Govt. of India 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 29941 1-6-60	Valid for English— Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri versions.
B/28149	Heera Moti (Shortened version) (Hindi), 35 mm.—India.	7,380(9)	Rupalaya, 123-Dadar Main Road, Bombay 14.	Pravin Desai, 123-Dadar Main Road, Bombay 14.	U 29942 2-6-60	
B/28096	The Cinematographer (English) 16 mm.—U.S.A.	400(1)	V. Doraiswamy, Film Techni- cian, 3-D, Liberty Building, Marine Lines, Bombay 1.	Academy of Motion Picture Arts And Science.	U 29943 2-6-60	
B/28126	Weather Control (Colour), 35 mm.—India.	100(1)	Durga Khote Productions, Goolistan, New Cuffe Parade, Colaba, Bombay 5.	Fact Films	U 29944 2-6-60	Valid for English, and Hindi ver- sions.
B/28020	Level Crossing Gates Part III, Maintenance (English), 16mm. —U.K.	766(1)	Educational Films of India, Division of Film Library Private Ltd., Kitab Mahal, Hornby Road, Bombay 1.	British Transport Films, London.	U 29945 2-6-60	
B/28022	Mechanical Signal Operation Part II, Maintenance of Sig- nal's And Connections (Eng- lish), 16 mm.—U.K.	1,207(1)	Do.	Do.	U 29946 2-6-60	
B/28117	Rayon Industry of Japan (Colour)(English), 16 mm.— Japan.	720(1)	Consulate General of Japan, Kashmiri House, 19-Nepean Road, Bombay 6.	Shin Eiga Jitsugyo Co. Ltd.	U 29947 2-6-60	
B/27788	Marine Communities (Silent), 16 mm.—U.S.A.	425(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Rutgers University ..	U 29948 2-6-60	English titles.
B/27790	Multiplications Is Easy (Eng- lish), 16 mm.—U.S.A.	375(1)	Do.	Coronet Instructional Films	U 29949 2-6-60	
B/27794	The Middle States (English), 16 mm.—U.S.A.	379(1)	Do.	Encyclopaedia Britannica Films Inc.	U 29950 2-6-60	
B/27795	Making Bricks for Houses (En- glish), 16 mm.—U.S.A.	385(1)	Do.	Do.	U 29951 2-6-60	
B/27797	Milling Machine (English), 16 mm.—U.S.A.	521(2)	Do.	U.S. Office of Education ..	U 29952 2-6-60	
B/27796	Magic In The Air (English), 16 mm.—U.S.A.	294(1)	Do.	Jam Hondy	U 29953 2-6-60	
B/28147	Sabar Ka Phal (Hindi), 35 —India.	1,521(2)	Director of Publicity, Govt. of Maharashtra, Bombay 1.	Director of Publicity, Govt. of Maharashtra, Bombay 1.	U 29954 2-6-60	
B/28046	Pearl of The Gulf (Colour) (English), 16 mm.—U.K.	1,059(5)	Caltex (India) Ltd., Caltex House Ballard Estate, Bombay 1.	Sound Services Limited ..	U 29955 2-6-60	

1	2	3	4	5	6	7
B/28080	Four Back Rooms (English), 16 mm.—U.K.	648(2)	British Council, French Bank Bldg., Homji Street, Bombay 1.	British Transport Films ..	U 29956	
					2-6-60	
B/28093	Vision of William Blake (Colour) (English), 16 mm.—U.K.	1,044(3)	Do.	Morse Films	U 29957	
					3-6-60	
B/28090	The Inquisitive Giant (English), 16 mm.—U.K.	1,008(3)	Do.	Anvil Films	U 29958	
					3-6-60	
B/28094	Listening To Music, Part 2, Trumpet, Horn And Trombone (English), 16 mm.—U.K.	368(1)	Do.	Gateway Film Productions ..	U 29959	
					3-6-60	
B/28085	Conquest Of The Atom (Colour) (English), 16 mm.—U.K.	792(2)	Do.	Realist Film Unit ..	U 29960	
					3-6-60	
B/27575	Trailer of "Room At The Top" (Revised)(English), 35 mm.—U.K.	132(1)	Rank Film Distributors of India (Pvt.) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Remus Film	U 29961	With triangle mark.
					3-6-60	

Endorsement—

No. B/27575.

Trailer of "Room At The Top" (Revised).

Length applied—152 feet.

U-Cert. No. 29961 of 3rd June 1960.

"THE ORIGINAL VERSION OF THIS TRAILER VIZ. (NO. B/26223) (ENGLISH)(BLACK AND WHITE) (35 MM.) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION"

REVISED VERSION

Delete—

1. Shots of kissing (twice)—11 ft. 11 frms.
2. Shots showing a man and a woman in a compromising position—7 ft. 12 frms.
3. The underlined words from the commentary—
"The Sex Sensational Best Seller....."—5 frms.
"The Raw Savage story of our times" (The word scratched).

Length of deletions—19 ft. 12 frms.

Actual length of the trailer after the aforesaid deletions will be—132 feet.

B/27583	Trunk Call (Hindi), 35 mm.—India.	12,002(13)	Mayfair Films, 238-Famous Cine Building, Bombay 11.	T.C. Dewan, Mayfair Films, 238-Famous Cine Building, Bombay 11.	U 29962	With triangle mark.
					3-6-60	

Endorsement—

No. B/27583

Film—Trunk Call (Hindi)

Length applied—12,208 feet.

U-Cert. No. 29962 of 3rd June 1960.

Delete—

- Reel I—Shots of Leela lying on the grass with her bust seen prominently—2 ft.
From Song No. 1, beginning with the words "Kaho mere sarkar tabiyat kiasee hai...." from visual suggestion of a kiss towards the end of the scene—3 ft.
- Reel II—From the love scene between Ram and Leela at the lake side, shots in which he envelopes her in his arms—18 ft.
- Reels II & III—Shots of Pran taking out gloves from his pocket and putting them on—19 ft. All shots where Pran tries to efface his finger prints from various things including the door etc.—83 ft.
- Reel V—From the scene showing children fighting the words "tumhari khopdi durust kar doonga" (sound). Shot of a girl dashing against Ram in the hotel—2 ft.
- Reel VI—The following words "Isko rakh lo" said by Pran to the hotel Manager with reference to Leela (sound). In song No. 3, beginning with the words, "Tune kitne pyar se dekha mujhko dil ke chor....".
(i) From the wordings "Zara pyar se thokar maaro dil hai bada kamzor.. to hai pura 420 main hoom—24". "Hum bhi dekhen tori mohabbat me Kitna hai zor" (sound).
(ii) From visuals, amorous movements of the bust and shoulders by Leela while dancing—52 ft. 6 frms. From the dialogue between Kapoor and Dolly the words "Solid Love" (sound).
- Reel VII—From the dialogue between Leela Pran and the flower girl, the words "Parane se paichaan lagtee hai" and "Mere pachele kitne ladkiyaan" (sound).
- During singing of song No. 4, beginning with the words "Dur dur rahte ho jee badi mushkil hai...." the shot in which Leela puts her arms round the neck of Pran—5 ft.
- Reel IX—From Leela's dialogue to Pran "Mujhe loot bhi rahe ho" (sound). Pran's dialogue "Chalo mere kamre me" addressed to Leela (sound).
- Reel X—Song No. 6, beginning with the words "O thoda pyar byar karlo Babuji" entirely (sound).

Modify—

Reel XI—Scene of encounter between Pran and Inspector Kapoor (disguised in Parsee costume) to remove the impression that Inspector was clumsy and inefficient—Deleted—5 ft. 9 frms.

Reduce—

- Reel II—Shots of pool of blood—2 ft. (Length retained—1 ft. 8 frms.).
- Reel VI—Shots of Lilly and Pran sitting in close proximity and conversing with each other on the sofa—4 ft. (completely deleted).
- Reels XII & XIII—Scene of fighting and gun duels between Pran, Hotel Manager and the Police Officers—10 ft. (Length retained—35 ft.).
- Length of deletions—206 ft. 15 frms.
- Actual length of the film after the aforesaid deletions will be—12,002 feet.

1	2	3	4	5	6	7
B/27966	Trailer of "Strange Intruder" (English), 35 mm.—U.S.A.	178(1)	Rank Film Distributors of India (Pvt.) Ltd., Sir P. M. Road, Bombay 1.	Allied Artists	U 29963 4-6-60	With endorsement.

Endorsement—

No. B/27966

Trailer of "Strange Intruder"

U-Cert. No. 29963 of 4th June 1960.

*Alterations under Rule 34—**Deleted—6 feet.**Actual length of the trailer after the aforesaid alterations will be—178 feet.*

B/27943	Prove It With A Magnifying Glass (English), 16 mm.—California.	385(1)	Educational Films of India, Film Library, Hornby Road, Bombay 1.	Paul Burnford A Film Associate Production.	U 29964 4-6-60
B/27950	Earthquake And Volcanoes (English), 16 mm.—California.	477(1)		Do.	U 29965 4-6-60
B/27948	A Newspaper Serves Its Community (English), 16 mm.—California.	524(1)		Gary Goldsmith	U 29966 4-6-60
B/27947	Machines That Move Earth (English), 16 mm.—U.S.A.	576(1)		Paul Burnford	U 29967 4-6-60
B/27946	The Factory How A Product Is Made (English), 16 mm.—California.	485(1)		Paul Burnford, A Film Associates Production.	U 29968 4-6-60
B/27940	Healthy Families (English), 16 mm.—California.	385(1)		Edward Schuman Film	U 29969 4-6-60
B/27942	A Community Keeps House (English), 16 mm.—California.	395(1)		An Argus Film Production	U 29970 4-6-60
B/27944	Rockets: Principles And Safety (English), 16 mm.—California.	384(1)		Edward Schuman Film	U 29971 4-6-60
B/27952	Satellites: Stepping Stones To Space (English), 16 mm.—California.	637(1)		A Paul Burnford, A Film Associates Production.	U 29972 4-6-60
B/27951	How We Explore Space (Colour) (English), 16 mm.—California.	620(1)		Do.	U 29973 4-6-60
B/27953	What's Inside The Earth (English), 16 mm.—California.	495(1)		Hebbert Schick, A Film Associate Production.	U 29974 4-6-60
B/27941	Wild Animal Families (English), 16 mm.—California.	370(1)		Paul Burnford, A Film Associates Production.	U 29975 4-6-60
B/27844	The Deer And Its Relatives (English), 16 mm.—U.S.A.	384(1)		National Institute of Audio Visual Education, Ministry of Education, New Delhi.	U 29976 4-6-60
B/27839	Division Is Easy (English), 16 mm.—U.S.A.	389(1)		Do.	U 29977 4-6-60
B/27838	Distribution of Foods (World Food Problems Part III) (English), 16 mm.—U.S.A.	367(1)		Encyclopaedia Britannica Films.	U 29978 4-6-60
B/27862	Baby Meets His Parents (English), 16 mm.—U.S.A.	374(1)		Do.	U 29979 4-6-60
B/27861	Boundary Lines (Colour) (English), 16 mm.—U.S.A.	400(1)		Mc Graw Hill Text Films	U 29980 4-6-60

1	2	3	4	5	6	7
B/27843	Emergence Of Personality (English), 16 mm.—U.S.A.	1,106(3)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Encyclopaedia Britannica Films.	U 29981 4-6-60	
B/27842	Elephants (English), 16 mm.—U.S.A.	379(1)	Do.	Do.	U 29982 4-6-60	
B/27860	Better Pond Fishing (Colour) (English), 16 mm.—U.S.A.	775(2)	Do.	Missouri Conservation Commission.	U 29983 4-6-60	
B/27880	Camping For Girl Scouts (Colour), 16 mm.—U.S.A.	617(2)	Do.	Girl Scouts of The U.S.A. . .	U 29984 4-6-60	
B/27881	The Cow And Its Relatives (English), 16 mm.—U.S.A.	373(1)	Do.	Coronet Instructional Films	U 29985 4-6-60	
B/27875	Home Canning (English), 16 mm.—U.S.A.	1,093(3)	Do.	The New York State College of Economics.	U 29986 4-6-60	
B/28027	Veer Durgadas (Hindi), 35 mm.—India.	14,333(16)	Lokbharati, D. G. Load, Kathak Lodge, Hind Floor, Main Road, Dadar, Bombay 14.	Lokbharati, D. G. Load, Kathak Lodge, Hind Floor, Main Road, Dadar, Bombay 14.	U 29987 4-6-60	With endorsement.

Endorsement—

No. B/28027.
Film—Veer Durgadas (Hindi).
U-Cert. No. 29987 of 4th June 1960.

Alterations under Rule 34—**Deleted—**

Reel IV—6 ft. 12 frames.
Reel V—6 ft. 15 frames.
Total—13 ft. 11 frames.

Actual length of the film after the aforesaid deletions will be—14,333 feet.

B/27355	Solomon And Sheba (Technirama) (Colour), 35 mm.—U.S.A.	12,286(14)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A King Vidor Production ..	A 987 1-6-60	With triangle mark.
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Endorsement—

No. B/27355
Film—Solomon And Sheba (Technirama) (Colour).
Length applied—12,732 feet.
A-Cert. No. 987 of 1st June, 1960.

Delete—

Reel VII—Shots of Sheba reclining beside Solomon in which her bust is revealed prominently—12 ft.

Shots showing a maid of Sheba in her camp in very scanty clothing—5 ft. 3 frms.

From the scene of Solomon's visit to Sheba's camp at night, all shots showing her in transparent costume suggestive of semi-nudity, including deletion of such shots at the time when Sheba is resting her arms on the shoulders of Solomon—55 ft.

Reel VIII—Near views of Sheba revealing her bust during her dialogue "You honour me, but I am already a Queen" and also similar shots in her further dialogue with Solomon—18 ft. 12 frms.

Reduce—

Reel VII—To absolute minimum shots of Sheba taking bath in a tub including shots of her being rubbed with towels after the bath maintaining only those shots where there is no suggestion of nudity—75 ft. 7 frms. (Length retained—25 ft.).

To a mere flash, scene of Solomon taking Sheba in his arms putting her on bed and passionately making love to her—8 ft. 12 frms. (Length retained—3 ft. 8 frms.)

Reel VIII—To a flash, the passionate kiss between Solomon and Sheba in the Gondola—14 ft. 4 frms. (Length retained—2 ft.).

Near Views of Sheba revealing part of her bosom when she is with Solomon just before the attack by murderers—22 ft. 12 frms. (Completely deleted).

Reels IX & X—To the absolute minimum the entire scene of fertility dance rites and its sequel upto the destruction of the temple, particularly deleting:

(a) All near view of Sheba seen in indecorous costume and performing indecorous movements and/or gestures.

(b) All shots of lecherous and indecent behaviour of men and women including shots of women being forcibly carried away and made love to.

(c) Shots showing passionate love-making between Solomon and Sheba—180 ft. 10 frms.

Near views of Sheba where part of her bosom is indecorously exposed;

Reduced—

Reel V—28 ft. 4 frms.
Reel VI—6 ft. 8 frms.
Reel IX—7 ft. 6 frms.
Reel X—11 ft.
Total—53 ft. 2 frms.

Length retained—

Reel V—18 ft.
Reel VI—6 ft.
Reel IX—8 ft. 4 frms.
Reel X—Nil.
Total—27 ft. 4 frms.

Length of deletions—445 ft. 14 frms.

Actual length of the film after the aforesaid deletions will be—12,286 feet.

1	2	3	4	5	6	7
B/27688	Who Was That Lady? (English), 35 mm.—U.S.A.	10,483(13)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation.	A 988 4-6-60	With triangle mark.

Endorsement—

No. B/27688.

Film—"Who Was That Lady?"

Length applied—10,726 ft.

A-Cert. No. 988 of 4th June 1960.

Delete—

Reel IV—(a) Caressing, kissing and cuddling between Ann and David on the couch—46 ft.

(b) Shots of Ann and David sleeping together in bed, crossing legs, etc.—42 ft.

Reel V—(a) The words "a little too fullgrown" said by David to Ann suggestively, feeling her body—2 ft.

(b) Scene of David coming over Ann on the divan and kissing and embracing her passionately—39 ft.

Reel VI—Reference to Madame Chiang Kai Shaik as a relative of Wong—10 ft.

Reel VII—(a) Delete zoom shot showing Gloria bending down revealing her bust—3 ft.

(b) Shots of Gloria and David on her words "It struck right here" pointing to her bust and drawing his attention—36 ft.

(c) Dialogue about "using of girls" from conversation between Mike, David and the two girls—37 ft.

Reel VIII—Shot of Gloria sitting in David's lap—8 ft.

Reduce—

Reel V—Considerably scene of love play between David and Ann and delete her dialogue "I like that hold"—8 ft. (Length retained 2 ft.)

Reel VI—To a flash, the passionate kiss between Ann and David before parting—12 ft. (Length retained—4 ft.)

Length of deletions—243 ft.

Actual length of the film after the aforesaid deletions will be—10,483 ft.

Alterations under Rule 34—

B/10976	Prem Samadhi (Gujarati), 35 mm.—India.	10,628(12)	Vishvamohini Pictures, 73, Main Road, Bombay 4.	Vishvamohini Pictures, 73, Main Road, Bombay 4.	U 12147 28-1-55	With triangle mark. This certificate was endorsed on 30th May 1960.
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Endorsement—

No. B/10976.

Film—Prem Samadhi (Gujarati).

U-Cert. No. 12147 of 28th January 1955.

Alterations under Rule 34—**Added—**

Reel No. VI—317 ft.

Reel No. X—303 ft.

Reel No. XII—332 ft.

Total—952 ft.

Actual length of the film after the aforesaid additions will be—11,580 feet in 13 reels.

B/27281	Announcement Trailer of "Ben Hur" (English), (Colour), 35 mm.—U.S.A.	81(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn-Mayer ..	U 29376 26-2-60	This certificate was endorsed on 31st May 1960.
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Endorsement—

No. B/27281.

Film—Announcement Trailer of "Ben Hur" (Colour).

U-Cert. No. 29376 of 26th February 1960.

Alterations under Rule 34—

Added—24 feet.

Actual length of the trailer after the aforesaid additions will be—105 feet.

B/27280	Trailer of "Ben Hur" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	266(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29377 20-2-60	This certificate was endorsed on 31st May 1960.
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Endorsement—

No. B/27280.

Trailer of "Ben Hur" (Cinemascope) (Colour).

U-Certificate No. 29377 of 26th February 1960.

Alterations under Rule 34—

Added—24 feet.

Actual length of the trailer after the aforesaid additions will be—290 feet.

B/27991	Pancharti (Marathi), 35 mm.—India.	10,781(11)	Krishna Productions, C/o Raj Films & Finance Co., Liberty Building, Bombay 1.	Krishna Productions, C/o Raj Films & Finance Co., Liberty Building, Bombay 1.	A 983 14-5-60	With triangle mark. This certificate was endorsed on 1st June 1960.
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Endorsement—

No. B/27991.

Film—Pancharti (Marathi).

A-Certificate No. 983 of 14th May 1960.

Alterations under Rule 34—**Deleted—**

Reel VIII—25 ft.; Reel XI—155 ft. Total—180 ft.

Added—Reel XI—180 ft.

Length of deletions—180 ft.

Length of Additions—180 ft.

Actual length of the film after the aforesaid alterations remains unaltered.

1	2	3	4	5	6	7
B/27547	Patang (Hindi), 35 mm.—India.	15,746(19)	Hargovind & Kewal Suri, C/o Asiatic Productions, Ranjit Studios, Bombay 14.	Hargovind & Kewal Suri, C/o Asiatic Productions, Ranjit Studios, Bombay 14.	U 29704 18-4-60	With endorsement. This certificate was endorsed on 1st June 1960.

Endorsement—
No. B/27547.
Film—“Patang” (Hindi).
U-Cert. No. 29704 of 18th April 1960.
Alterations under Rule 34—
Deleted—Reel II—46 ft.; Reel III—83 ft.; Reel VI—127 ft.; Reel XIV—105 ft.; Reel XVI—104 ft.; Reel XVII—60 ft. Total—525 ft.
Actual length of the film after the aforesaid deletions will be—15,390 feet.

B/28001	Dr. Shaitan (Revised) (Hindi), 35 mm.—India.	12,712(15)	Ramkumar Bohra, 142-Famous Cine Building, Bombay 11.	Ramkumar Bohra, 142-Famous Cine Building, Bombay 11.	A 986 27-5-60	With triangle mark. This certificate was endorsed on 3rd June 1960.
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Endorsement—
No. B/28001.
Film—Dr. Shaitan (Revised) (Hindi).
A-Certificate No. 986 of 27th May 1960.
Alterations under Rule 34—
Added—Reel II—26 ft. 8 frms.; Reel VII—5 ft. 8 frms. Total—32 ft.
Actual length of the film after the aforesaid additions will be—12,744 feet.

ENDORSEMENTS—

Endorsement—
No. B/28107.
Film—Business Success (Colour).
U-Certificate No. 29855 of 17th May 1960.
This certificate is valid upto 16-5-1970 also for the Hindi, Tamil, Telugu, Malayalam and Kanada versions of the film in colour. The length of each version is 100 feet.
This certificate was endorsed on 31st May 1960.

Endorsement—
No. B/28112.
Film—Picnic Popularity (Colour).
U-Certificate No. 29854 of 17th May 1960.
This certificate is valid upto 16-5-1970 also for the Hindi, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of each version is 100 feet.
This certificate was endorsed on 31st May 1960.

Endorsement—
No. B/28028.
Film—My Word Is My Bond (Colour).
U-Certificate No. 29866 of 19th May 1960.
Correction—
The length of the film on the certificate may be read as 837 ft. and not 800 ft. as originally declared.
This certificate was endorsed on 31st May 1960.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 4th June 1960

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2498	Oharey Bairey (Bengali), 35 mm.—India.	100(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	U 27232 30-5-60	
C-2499	Harano Manik (Bengali), 35 mm.—India.	90(1)	Do.	Do.	U 27233 30-5-60	
C-2500	Hath Baraley Bandhu (Bengali), 35 mm.—India.	100(1)	Do.	Do.	U 27234 30-5-60	

1	2	3	4	5	6	7
C-2501	Indradhanu (Bengali), 35 mm.—India.	11,855(13)	A. D. Films, 26, Lansdowne Road, Calcutta 20.	Dipak Bose, 26, Lansdowne Road, Calcutta 20.	U 27235 30-5-60	With triangle mark.
C-2497	Kansa (Oriya), 35 mm.—India	12,761(13)	Utkal Chalachitra Pratisthan Private Ltd., 395, 'G Block', New Alipore, Calcutta 33.	Utkal Chalachitra Pratisthan Private Ltd., ASKA, District Ganjam, Orissa.	U 27236 31-5-60	

Endorsement—*Original length—12,823 ft.*(1) *Reel 3—Reduce considerably the dance by the girl in the court of Kansa—62 ft.**(Remaining length of the scene—118 ft.)*(2) *Reel 6—Reduce the shrieks in the prison (Only sound reduced—no change in length).**Total reduction—62 ft.**Length of the film after reduction—12,761 ft.*

C-2502	Naye Naye Raste (Hindi), 35 mm.—India.	8,834(10)	Film Production Officer, Public Relations Deptt., Govt. of Bihar, Patna. Calcutta address: C/o Shri N. N. Sinha, 169-A, Harrison Road, Calcutta.	Director of Public Relations, Govt. of Bihar, Patna.	U 27237 1-6-60	
C-2503	Khas Janata (English), 35 mm.—India.	34(1)	Hans Bali, 1, Mehar Ali Road, Calcutta 17.	Hans Bali, 1, Mehar Ali Road, Calcutta 17.	U 27238 1-6-60	
C-2504	Kashudha (Bengali), 35 mm.—India.	11,062(13)	H. N. C. Productions, 87, Dharamtola Street, Calcutta 13.	Harendra Nath Chattapadhyay, 87, Dharamtola Street, Calcutta 13.	U 27239 3-6-60	
C-2505	Stereo Musical Equipment (Coloured) (English), 35 mm.—Holland.	98(1)	Philips India Ltd. 7, Justice Chandra Madhab Road, Calcutta 20.	Marten Toonder, Holland	U 27240 3-6-60	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 4th June 1960**Instructions:** B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1044	Parthiban Kanavu (Tamil), 35 mm.—India.	19,783(21)	Jubilee Films Private Limited, 38, Habibullah Road, Madras 17.	Jubilee Films Private Ltd., 38, Habibullah Rd., Madras 17.	U 28564 30-5-60	With triangle mark.

Endorsement on Certificate No. 28564-U dated the 30th May 1960—issued to the film “Parthiban Kanavu” (Tamil).**Length as in the application—21,707 ft.****Cuts—**1. *Reel 6—Song No. 1—Delete (a) the picture of the dancer wherever her bust is in close-up; (b) the picture of the dancer against the line ‘Munnaleiyum Penmai Pinnaleiyum Penmai’.* (19 ft. plus 20 ft.)—39 ft.2. *Reel 8—In the dream sequence delete (a) the titling shot of Kundavi when Vikraman reacts, and (b) during song No. 2, all picture shots of her with her bust in close-up—11 ft.*3. *Reel 12—Song No. 5—Delete (a) the picture of 2 lines of chorus girls in mid-close-up and (b) shots of dancers with their bust in close-up—12 ft.*4. *Reel 14—In the flashback scene, delete the tilting shot of Sivakami—2 ft.*5. *Reel 15—Song No. 6—Delete the picture of the dancer with bust in close-up—7 ft.*6. *Reel 18—Delete the scene of Vikraman on the couch, from the trolley shot, upto and including the maids being sent out—73 ft.**Total length of cuts—144 ft.**Length of the film as in the application—21,707 ft.**Total length of cuts—144 ft.**Length after cuts—21,563 ft.**Voluntary deletions in Reels 2, 6 & 9, and in Final editing—2,383 ft.**Length after voluntary deletions—19,180 ft.**Approved additions in Reels 4, 8, 13 and 18—603 ft.**Actual length of the film will be—19,783 ft. in 21 Reels.*

1	2	3	4	5	6	7
M-1967 to M-1972	Her Heritage (English, Tamil, Telugu, Kannada, Hindi & Bengali), Eastmancolor, 35 mm.—India.	150(1)	Prodix Industries, Jammi Buildings, 48/1, Royapettah High Road, Madras 4.	Prodix Industries, Jammi Buildings, 48/1, Royapettah High Road, Madras 4.	U 28565 31-5-60	
M-1975 & M-1976	The Secret of Smartness (Tamil & Sinhalese), Colour 35 mm.—India.	50(1)	Hunnar Publicity, Nanabhoy Mansions, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Nanabhoy Mansions, Sir P. M. Road, Bombay 1.	U 28566 31-5-60	
M-1977	Samajaam (Telugu), 35 mm.—India.	18,876(20)	Thirumala Pictures, 1-A, Dr. Thomas Road, Madras 17.	Thirumala Pictures, 1-A, Dr. Thomas Road, Madras 17.	U 28567 31-5-60	
M-1973	Nan Kanda Swargam (Tamil), 35 mm.—India.	16,033(18)	Bhargavi Films, No. 6, Wason Street, Madras 17.	Shri C. Pulliah, No. 6, Wason Street, Madras 17.	U 28568 4-6-60	
M-1978	Daku Bhupat (Hindi), 35 mm.—India.	12,499(14)	D. R. Films, No. 96, United India Colony, Madras 24.	Jalruha Productions, No. 3, Sarangapani St., Madras 17.	U 28569 4-6-60	

Applications under Rule 34—

M-1844/34/ 397	"Manasichina Maguva" (Telugu), 35 mm.—India.	290(1)	Andhra Films, 1, Car Tract St., Madras 17.	Andhra Films, 1, Car Tract St., Madras 17.	Certificate No. 28514-U dated 3-3-60 endorsed on 31-5-60.
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Endorsement under Rule 34 on Certificate No. 28514-U dated the 3rd March 1960—issued to the film "Manasichina Maguva" (Telugu).

In Reel No. 8, addition of colour to a song (290 ft.) is approved.

There is no alteration in the certified length of the film.

M-1895/34/ 398	"New Magic" (Colour) (Sinhalese), 35 mm.—India.	25(1)	Hunnar Publicity, Nanabhoy Mansion, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Nanabhoy Mansion, Sir P. M. Road, Bombay 1.	Certificate No. 28520-U dated 10-3-60 endorsed on 31-5-60.
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Endorsement under Rule 34 on Certificate No. 28520-U dated 10th March 1960—issued to the film "New Magic" (Tamil).

Addition of Sinhalese commentary to the above film is approved. There is no alteration in the certified length of the film.

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Particulars of films granted or refused recertification by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 4th June 1960

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted, to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for recertification with address	Name of the person or Co. who have produced the film with address	Nature of new certificate granted and No. and date of new certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
C-28/675	Paribartan (Bengali), 35 mm. India.	12,000(14)	East India Film Co. (Private) Ltd., 68, Cotton Street, Calcutta;7.	National Progressive Pictures Ltd., 6, Hastings Street, Calcutta.	U 1444 3-6-60	

B. D. MIRCHANDANI

Chairman
Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 11th June 1960

Instructions: B—Bombay; C—Calcutta; M—Madras: U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28102	Hamdardi Ke Hakdar (Hindi), 35 mm.—India.	1.342(2)	Films Officer, Director of Pub- licity, Government of Maha- rashtra, Bombay 1.	Films Officer, Directorate of Publicity, Govt. of Maha- rashtra, Bombay 1.	U 29988 6-6-60	
B/28152	Rivers of Life (Colour) (Eng- lish), 35 mm.—India.	2.454(3)	United States Information Service, 'International', 16, Queens Rd., Bombay 1.	Miriam Bucher, C/o. U.S.I.S. 16, Queens Rd., Bombay 1	U 29989 6-6-60	
B/28103	Seva Me Meva (Hindi), 35 mm. —India.	1.328(2)	Films Officer, Director of Pub- licity, Government of Maharashtra, Bombay 1.	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay 1.	U 29990 6-6-60	
B/28158	Fortimel (Colour) (English), 35 mm.—India.	75(1)	Hunnar Publicity, Nanabhay Mansion, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Nanabhay Mansion, Sir P. M. Road, Bombay 1.	U 29991 6-6-60	
B/28101	Akal Se Chhutkara (Hindi), 35 mm.—India.	1.040(1)	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay 1.	Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay 1.	U 29992 6-6-60	
B/28099	Ek Hi Map Tol (Hindi), 35 mm.—India.	1.465(2)	Do.	Do.	U 29993 6-6-60	
B/28087	Ya Rabotay V. Mzma (She Works At The Moscow Small Car Plant) (English), 16 mm. —U.S.S.R.	786(2)	Sovexportfilm, 163-A, Colaba Road, Bombay 5.	Moscow Scientific Film Studio	U 29994 6-6-60	
B/27924	Cash McCall (English), 35 mm. —U.S.A.	9,319(10)	Warner Bros. First National Pictures Inc. Queens Road, Bombay 1.	Warner Bros. First National Pictures Inc.	U 29995 6-6-60	With triangle mark.

Endorsement—

No. B/27924.
Film—Cash McCall.
Length applied—9,359 ft.
U-Cert. No. 29995 of 6-6-1960.

Delete—

Reel IV—Shots of Lory Austen undressing—23 ft. 9 frms.
Reel V—Shots suggesting that Lory Austen was practically nude—13 ft. 7 frms.
Reel VI—Shots of a man and a woman dashing against each other and her shoulder strap comes off, partly revealing her bosom 3 ft. 1 frm.
Length of deletions—40 ft. 1 frm.
Actual length of the film after the aforesaid deletions will be—9,319 ft.

B/27705	Going To And From Work (English), 16 mm.—U.K.	555(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	National Coal Board ..	U 29996 6-6-60	
B/27706	Winning The Coal (English), 16 mm.—U.K.	1,423(4)	Do.	Do.	U 29997 6-6-60	
B/27707	Fire Underground (English), 16 mm.—U.K.	1,909(5)	Do.	Do.	U 29998 6-6-60	
B/27708	Setting A Prop (English), 16 mm.—U.K.	451(2)	Do.	Do.	U 29999 6-6-60	

1	2	3	4	5	6	7
B/27548	Bahadur Lutera (Hindi), 35 mm.—India.	11,523(13)	D. N. Sathi, Tej Pictures, 78-B/12, Dr. Annie Besant Road, Bombay 18.	D. N. Sathi, Tej Pictures, 78-B/12, Dr. Annie Besant Road, Bombay 18.	U 30000 6-6-60	With triangle mark.

Endorsement—

No. B/27548.
 Film—Bahadur Lutera (Hindi).
 Length applied—11,806 ft.
 U-Cert. No. 30000 of 6th June 1960.

Delete—

Reel IV—In song No. 1, beginning with the words “Kiski lagi julmi nazariya....”

(a) amorous movements of the hips by the female dancers—2 ft.

(b) From the wordings “Mai to loot gayee... maargaye koyee mujhe nainon ki chor so”—29 ft.

Reel VI—The underlined words from “Kuch karega bhi, ya zindagi bhar makhiana (pronounced indecently) maarte rahogi”—12 ft.

(b) In song No. 4, beginning with the words “Ye haseenon ka zamana....”

(i) From wordings—“jab unke badan laharaye dekho to paseena aaye... phoolon ko masal dete hai, muh pher ke chal dete hai, dete hai sadaa ruswai, hote hai bade harjaal... ab unki hajeemat hogee” (ii) From visuals, amorous movements of the hips and bust by the female dancers as also shots on the words “Phoolon ko masal dete hai”—50 ft.

Reel VIII—Suggestive dialogue between Varsha and Shimpoo like “mujhe khodo” “taala khola” etc., and the suggestive picturisation showing a look on her loins—2 ft.

Reel IX—(a) In song No. 2, beginning with the words “ye dil tera mera nahin, kasam se main bura nahi....” the following portions, wordings as well as picturisation “Ye maana tera hum lajwaab hai, idhar bhi mera pyaar hai shabab hai, mastee me khoja tu mari hoja, jeena ka le maja... isko gale lagaa”—86 ft.

(b) In song No. 3, beginning with the words “Dhadkanon ke saaj par gaane ka Mausam aagaya.... all shots of Varsha appearing lying down or reclining on the ground with her bust seen prominently—43 ft.

Reel XII—In song No. 5, beginning with the words “Tera naam balam, nikle har dam....” amorous movements of the bust by Seema—24 ft.

Reel XIII—Shot in which Parbat's boot is pressing hard on Vazir's neck—10 ft.

Reduce—

Reel XIII—Fight between Parbat and the Vazir indoors—24 ft. (Length retained—96 ft.).

Length of deletions—282 ft.

Actual length of the film after the aforesaid deletions will be—11,523 feet.

B/28005	College Girl (Hindi), 35 mm.—India.	13904(15)	B. L. Rawal, 3-H, Naaz Building, Bombay 4.	Rawal Films, 3-H, Naaz Building, Bombay 4.	U 30001 6-6-60	With triangle mark.
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Endorsement—

No. B/28005.
 Film—College Girl (Hindi).
 Length applied—14,490 ft.
 U-Cert. No. 30001 of 6th June 1960.

Delete—

Reel I—From dialogue between Hakim Ram Prasad and mail assistant “Yeh arq peene se bevah subhagan banegi”.... “aur subhagan bevah banegi” “aur kanwari mile to”—27 ft.

“Aajkal B.A. ke ladke boot polish karte hain” said by Ram Prasad (sound replaced with approved words).

From Heera Panna's dialogue: “Sharab na ho to shabab ka kya maza?”—3 ft. 10 frms.

Reel II—In song No. 1, beginning with the words “Heep heep hurrah....” the words “shame shame”—8 ft. 3 frms.

Shots of the defeated team—90 ft. 7 frms. (Replaced with approved shots—90 ft. 7 frms.)

Reels III & IV—Class room scene in college—146 ft. (footage measuring 185 ft. has been allowed to be retained for continuity).

Reel IV—Scene of a student meeting in the college including a tote-a-tote between a group of boys and girls—379 ft.

Scene of Shyam pursuing Kamla—53 ft. 11 frms.

The song No. 2, beginning with the words “Kya haseenon ka dil nahi hota...” and ending with the words “Yeh bi hote hai ishq ke beemar”—394 ft.

Reel VI—In song No. 3, beginning with the words “Pahla pahla pyar ka ishara....” shot in which Shyam brushes his elbow against Kamla's arm—1 ft. 6 frms. (Replaced with approved shots—1 ft. 6 frms.).

Reel VII—Moonlight picnic scene of college boys and girls including song No. 4, beginning with the words “Ham aur tum aur ye sama....”—486 ft. 7 frms. (Replaced with birthday party scene and song No. 4, modified—571 ft.).

N.B.—The above replacement is approved subject to the following deletions:

The words “Raati hai jawan, lovely, lovely, lovely—(Sound) (Replaced with approved words).

Shots of boys and girls dancing in pairs in close physical proximity—94 ft. 8 frms. (Replaced with approved shots—94 ft. 8 frms.).

Shots of Shyam and Kamla dancing back to back—33 ft. 10 frms. (Replaced with approved shots—33 ft. 10 frms.).

Reel VIII—In song No. 3, beginning with the words “Ye kaleej ka jamana....” From the wordings:

(a) Kisi ke aage jana kisi ke peechhe aana “Kitab ka girana”

(b) “Duppaton ke nazare roomalone se ishare “Yeh hi hai, yeh to hain din hamare”

(c) “Aate jaate apas men takrana” “Sorry kahake phir aage badh jaana” along with movements of hips by Kamla.

(d) Shots of close physical proximity between Shyam and Kamla—1 ft. 4 frms. (Replaced with approved shots—1 ft. 4 frms.).

(Shots of a boy with a heap of books in his hands pursuing a girl—6 ft. (Replaced with approved shots—6 ft.).

Reel IX—From scene of false implication of Ram Prasad the suggestion that he was made to pay Rs. 5 at the Police Station though he was not guilty—14 ft.

Reel XII—From Heera Panna's dialogue “Zindagi chandsi aurat ki sivai kuchh nahin”—12 ft. 12 frms.

Reel XIII—From Sudarshan's dialogue to Kamla—“Pahile dil ki khidki to khol doon” and reduce to a flash shots in which he attempts to assault her criminally—21 ft. 3 frms. (Length retained—7 ft.).

Reel XIV—The words “Apki aqal girti ja rahi hai” said by Panna to his father Ram Prasad (sound—replaced with approved words).

The words “Are budhihe maine tujhe kab sankhya mila kar diya hai” said by the daughter-in-law to Ram Prasad—(Sound) (Replaced with approved words).

Shots of Heera Panna throttling their father—11 ft. 13 frms.

Added—

Reel XIV—Garden scene—109 ft.

(N.B.—The garden scene is approved subject to the reduction of shots of Shyam laughing idiotically—45 ft.).

Reel XV—Song beginning with the words “Chali ho kahan dekho idhar....”—450 ft.

N.B.—The above song is approved subject to the following deletions:

(a) from wordings—(i) “Dil pehota hai vaar”—(sound) (Replaced with approved words) (ii) “Kharidar” (Replaced with approved word).

(b) from visuals—

(i) amorous movements of the bust by Kamla—12 ft. 3 frms. (Replaced with approved shots—12 ft. 3 frms.).

(ii) Shots in which Kamla's skirt swirls up high above her knees—20 ft. (Replaced with approved shots—20 ft.).

(iii) Shots of indecorous movements of the dancers—6 ft. 7 frms. (Replaced with approved shots—6 ft. 7 frms.).

A scene between hero and heroine where hero asks the heroine to come with him—40 ft.

Length of deletions—2,021 ft. 8 frms.

Length of approved replacements—836 ft. 13 frms.

Length of approved additions—599 ft.

Actual length of the film after the aforesaid alterations will be—13,994 ft. in 15 Reels.

1	2	3	4	5	6	7
B/28141	Aaj Ka Soviet Sangh No. 9/1958 (S.S.S.R. Sevodanya No. 9/1958) (Hindi), 16 mm.—U.S.S.R.	389(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 30002	
					8-6-60	
B/28136	Sverdlovsk (English), 16 mm.—U.S.S.R.	789(2)	Do.	Sverdlovsk Film Studio	U 30003	
					8-6-60	
B/28015	The Deep Blue Sky (Colour) (English), 16 mm.—U.K.	995(1)	Standard Vacuum Oil Co., Post Box No. 181, Bombay 1.	Esso Petroleum Corpt. Ltd.	U 30004	
					8-6-60	
B/28151	City Out Of Time (Colour) (English), 16 mm.—Canada.	590(2)	Canadian Govt. Trade Commissioner, Gresham Assurance Bldg., Mint Road, Bombay 1.	National Film Board of Canada, (Govt. of Canada).	U 30005	
					8-6-60	
B/28032	Chandramukhi (Party In Colour) (Hindi), 35 mm.—India.	13126(15)	Kanti Kanakia, 15-Kison Mahal, Tribhuban Road, Bombay 4.	Kanti Kanakia, Kanti Productions, 15-Kison Mahal, Tribhuban Rd., Bombay 4.	U 30006	With triangle mark.
					8-6-60	

Endorsement—

No. B/28032.

Film—Chandramukhi (Party In colour), (Hindi).

Length applied—13346 feet.

U-Cert. No. 30006 of 8-6-1960.

Delete—

Reel I—From dialogue to Mohini "Zara kamar hilakar kah do" (sound replaced with approved words.)

Reel II—From Dillaga's dialogue with reference to Mohini's father the words "Kahan gaya jamalgota?"

Vah kala naag hum donon ko das lega" (sound replaced with approved words).

In Song No. 1, beginning with the words "Nadi kinare koi pukare..." from wordings: "Aao mile hum chori chori, chhup chhup neem tale" (sound replaced with approved words).

Reel III—Suggestive dialogue of the prince to Chandramukhi: "Kuchh aur seva karo"—11 ft.

Reel IV—Shot of the prince holding Chandramukhi close to him—19 ft.

From the maid's dialogue to princess Chandramukhi: "Roop ka guldasta kisko thamaya"

(Sound replaced with approved words).

Reel VI—From dialogue of Dillaga to Mohini the words "Ab kya chubha" (sound replaced with approved words).

Shots of Dillaga giving sugarcane to Mohini and her dialogue—"Tum bhi chooso"—19 ft.

Reel VII—In song No. 4, beginning with the words "Madhur preet sangeet..."

(a) From wordings—"Kaliyon ki galiyon men bhanvaron ki toli" (sound replaced with approved words).

(b) From visuals shots of close physical proximity between Dillaga and Mohini—16 ft.

Reel IX—Shots in which Dillaga takes liberties with Sohni and asks her suggestively to come to him—7 ft.

Reel X—From Dillaga's dialogue, words, "Vaise pitaji ki ghodi bhi thi" (sound-replaced with approved words).

Reel XI—In song No. 6, beginning with the words "Tera man mera man mile..." indecorous pose of the maid beside Dillaga—3 ft.

(Replaced with approved shots—3 ft.)

Shots of close physical proximity between the prince and Chandramukhi—20 ft.

In Song No. 7, beginning with the words "Bas gai hai ankhone men..." "From visuals suggestion of a kiss—5 ft.

Reel XII—The words "Phisalne ki aadat to teri hamesha ki hai" said by Dillaga to the prince—3 ft.

From Dillaga's dialogue with reference to Nag Kanya "Dewi ji bahut dubli patli hai"—6 ft.

Reel XIV—Shots of Dillaga (disguised as an old woman) embracing Sohni—8 ft.

Reduce—

Reel XV—Fight between the prince and the minister—77 ft.

Length retained—59 ft.

Deleted—

Reel I—13 ft.; Reel VI— ft. 7 frms.; Reel VII—16 ft. Total 29 ft. 7 frms.

Length of deletions—194 ft. 3 frms.

Length of approved replacements—3 ft.

Length of voluntary deletions—29 ft. 7 frms.

Actual length of the film after the aforesaid deletions will be—13126 ft.

B/28168	Indian News Review No. 609, 35 mm.—India.	950(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 30007	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
					8-6-60	
B/28170	Metro News Vol. 024, 35 mm. U.S.A.	948(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 6.	Metro Goldwyn Mayer	U 30008	Valid for English, Hindi and Bengali versions.
					8-6-60	
B/28047	Cross Roads Europe (English), 16 mm.—U.S.A.	1053(4)	Caltex (India), Ltd., Caltex House, Ballard Estate, Bombay 1.	Earnest Kleinberg	U 30009	
					9-6-60	
B/28135	Traktor Avtomat (Automatic Tractor), (English), 16 mm.—U.S.S.R.	382(1)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay 5.	The Alma-Ata Film And News-reel Studio.	U 30010	
					9-6-60	
B/28140	Atomali Ledokol Lenin (Atomic Ice Breaker-Lenin) (English), 16 mm.—U.S.S.R.	624(2)	Do.	Moscow Studios of Popular Science Films.	U 30011	
					9-6-60	

1	2	3	4	5	6	7
B/27700	Modern Tomography (English), 16 mm.—Holland.	900(1)	Philips India Ltd., 169-Backbay Reclamation, Bombay 1.	Cinecentrum Hilversum Holland.	U 30012	With triangle mark.
B/27537	Fragrant Harbor (Colour)(English), 35 mm.—U.S.A.	770(1)	Universal Pictures India Pvt. Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Universal International Films Inc.	U 30013	
					9-6-60	

Endorsement—

No. B/27537.

Film—Fragrant Harbor" (Colour).

Length applied—876 ft.

U-Cert. No. 30013 of 9-6-1960.

Delete—

The following words from the Commentary—

- (i) "But today, in the shadow of the giant of Chinese Communism, she is a shining citadel of Western freedom" 10 ft.
- (ii) "When the Red Horde swept over China"—3 ft. 4 frms.
- (iii) "But the Chinese cherish cramped freedom to Communist serfdom"—6 ft. 1 frm.
- (iv) "But ever-present across the hills of the New territory is the threatening cloud of Red China. Probably the communists could move in on Hong Kong at will. Is this a possibility? No one knows? Some say the Reds bide their time until the colony's rehabilitation is completed and it's ready for plucking. Others say that the Chinese would never close this last door to the Western world"—38 ft.
- (v) "It's a split in the Bamboo curtain that the Communists may wish to keep open"—7 ft. 6 frms.
- (vi) As a Bastion of Far East freedom, and one of the best may be this "Made in Hong Kong by refugees from Red China"—and that defiant watchward may well banner a promise to the coming to generations that they, too, will have a part in keeping alive the spark of Chinese freedom"—37 ft. 2 frms.
- (vii) "Outpost of Western Ideals and Freedoms"—4 ft. 9 frms.

Length of deletions—106 ft. 6 frms.

Actual length of the film after the aforesaid deletions will be—770 feet.

B/27754	P.M.F. 5055 (Towards Independence), (English), 16 mm.—U.S.A.	1069(3)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	United States Army ..	U 30014	16-6-60
B/27756	Pueblo Arts (English), 16 mm.—U.S.A.	385(1)	Do.	Minnesota University ..	U 20015	10-6-60
B/29847	Carbon Arc Projection (Colour) (English), 16 mm.—U.S.A.	512(2)	Do.	John Sutherland Production	U 30016	10-6-60
B/27782	Peru English) 16 mm.—U.S.A.	390(1)	National Institute of Audio Visual Education, Ministry of Education, New Delhi.	Erpi Classroom Films Inc. ..	U 30017	10-6-60
B/27781	Painting Reflections In Water (English) 16 mm.—U.S.A.	379(1)	Do.	Encyclopaedia Britannica Films Inc.	U 30018	10-6-60
B/27784	Our Common Fuels (English) 16 mm.—U.S.A.	378(1)	Do.	Coronet Instructional Films	U 30019	10-6-60
B/27786	Overhauling The Carburetor (English 16 mm.—U.S.A.	798(2)	Do.	Audio Productions Inc. ..	U 30020	10-6-60
B/27785	Orange Grower (English) 16 mm.—U.S.A.	385(1)	Do.	Encyclopaedia Britannica Films Inc.	U 30021	10-6-60
B/27779	Plastic Art (Sculpture) (English 16 mm.—U.S.A.	387(1)	Do.	Erpi Classroom Films Inc.	U 30022	10-6-60
B/28167	Pragati Ke Path Par (Colour) (Hindi) 16 mm.—India.	1600(4)	K.B. Agrawala, Ashok Films, Bindki U.P.	Ashok Films, Bindki U.P.	U 30023	10-6-60

1	2	3	4	5	6	7
B/28168	Trailer of "Chandramukhi" (Hindi) 35 mm.—India.	296(1)	Nagesh Redij, 15-Kison Mahal, Tribhuban Road, Bombay 4.	Kanti Kanakia.	U 30024 10-6-60	With triangle mark.

Endorsement.—

No. B/28168.
Trailer of "Chandramukhi" (Hindi).
Length applied—313 ft.
U-Cert. No. 30024 of 10-6-60.

Delete—

1. From dialogue the words "Haath par makkhan laga kar aai ho kya ?" "Aap ko malish karne ka bhi shauk hai ?"—6 ft.
2. Shot of the prince and the princess appearing in close physical proximity—11 ft.
Length of deletions—17 ft.
Actual length of the Trailer after the aforesaid deletions will be—296 feet.

B/27697	Revenge of Frankenstein and its trailer (Revised) (Eng- lish) (Colour) 35 mm.— U.S.A.	7929(10) 180(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corpora- tion.	REFUSED 17-5-60	Refused a certi- ficate in confir- mity with the decision of the Revising Com- mittee.
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ALTERATIONS UNDER RULE 34

Endorsement—

No. B 28045.
Trailer of "Babette Goes To War" (Cinemascope) (Colour).
Length applied—183 feet.
U-Cert. No. 29929 of 30-5-1960.

Alterations under Rule 34—

Deleted—9 feet.
Actual length of the trailer after the aforesaid alterations will be—174 feet.
This certificate was endorsed on 6th June, 1960.

Endorsement—

No. B/20793.
Film—A Step in The Right Direction (Colour).
U-Cert. No. 22140 of 25-11-1957.

Alterations under Rule 34—

Replacement of the pack shot of Cobra Shoe Polish with the same shot in different colours is approved. The actual length of the film remains unaltered.
This certificate was endorsed on 6th June, 1960.

Endorsement—

No. B/24821.
Film—Samajdar Maa (Hindi).
U-Cert. No. 26574 of 4-4-1959.

Alterations under Rule 34—

The change in the location of "Bombay Mercantile Co-operative Bank from Bombay to Ahmedabad (sound) is approved.
The actual length of the film remains unaltered.
This certificate was endorsed on 6th June 1960.

Bombay, the 18th June 1960.

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Particulars of the films certified or refused recertification (under Rule 28) by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 11th June 1960

Instructions: B—Bombay; C—Calcutta; M—Madras: U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/28/3903	Special Procedure: Home Nursing (Silent) 16 mm.— U.S.A.	278(1)	Educational Films of India, Division of Film Library Pvt. Ltd., Kitab Mahal Bldg., Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc.	U 26896 7-6-60	No dialogue or commentary.
B/28-3902	Fire Safety (Silent) 16 mm.— U.S.A.	404(1)	Do.	Do.	U 26897 7-6-60	Do
B/28/3901	Range Sheep (Silent) 16 mm. —U.S.A.	375(1)	Do.	Do.	U 26898 8-6-60	Do.
B/28/3900	Trailer of "Abbot and Castello Meet Frankenstein (English) 35 mm.—U.S.A.	203(1)	Universal Pictures India Private Ltd., Metro House, Mahatma Gandhi Rd., Bombay 1.	Universal Pictures ..	U 26899 10-6-60	

Bombay, the 21st June 1960.

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors
Bombay